

Fall 2018 Course List

- HIST 400: Twentieth Century Approaches to History ([Dr. John Pincince](#))
- HIST 442: Women's and Gender History: USA ([Dr. Elizabeth Fraterrigo](#))
- HIST 450: Nineteenth Century America ([Dr. Theodore Karamanski](#))
- HIST 479: Public History Media ([Dr. Kyle Roberts](#))
- HIST 480: Public History: Method and Theory ([Dr. Patricia Mooney-Melvin](#))
- HIST 483: Oral History: Method and Practice ([Dr. Christopher Manning](#))
- HIST 488: Topics in Medieval History: Digital Humanities and Premodern Studies: An Introduction

Fall 2018 Course Descriptions

HIST 400: Twentieth Century Approaches to History

Wednesday 4:15 pm - 6:45 pm

[Dr. John Pincince](#)

This seminar focuses on twentieth-century historical writing, emphasizing interpretive paradigms and innovative methodologies. We begin the course in the nineteenth century, with a critical analysis of the “objectivity question,” and an introduction of Karl’s Marx’s Historical Materialism. Entrance into the twentieth century begins with an exploration of *Annales* historiography (through the fourth generation), from where we continue consideration of historical approaches such the rise of social history and cultural history as the dominant historical genres in the profession. In particular, the course explores the impact of social science models on the writing of history in the post-World War II era, as well as the more recent challenges posed by historians of women and gender, post-colonialism post-structural, and post-modernism. The final week we enter the Anthropocene and look backward at the emergence and expansion of the field of Environmental history. By examining key historical works that have shaped the discipline of history, we will try to understand the profound changes in ideas about the nature of history and historical writing that have emerged over the preceding century.

HIST 442: Women's and Gender History: USA

Wednesday 6:00 pm - 8:30 pm

[Dr. Elizabeth Fraterrigo](#)

This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity.

HIST 450: Nineteenth Century America

Thursday 4:15 pm - 6:45 pm

[Dr. Theodore Karamanski](#)

Through weekly readings and discussion this course will review the historiography of the most important topics in nineteenth century American history, including market expansion cultural history and social development, national expansion, slavery, the Civil War and reconstruction, and industrialization. This course is essential for graduate comprehensive examination preparation in American history.

HIST 479: Public History Media

Thursday 7:00 pm - 9:30 pm

[Dr. Kyle Roberts](#)

This course is an introduction to the role of new media and the digital humanities in the service of cultural heritage. It will focus on examining the ways that emerging media have affected our historical understanding in the past and present and on developing facilities with digital applications, methodologies, and platforms that scholars and public history professionals increasingly need to use in the present and future. This includes archiving, blogging, digitizing, digital storytelling, editing and analyzing, social media, virtual exhibitions and web design. It will also take up broad social and ethical questions surrounding media and contemporary culture, including accuracy of evidence, intellectual property, and open access to knowledge. By the end of the semester, students will have produced a digital portfolio of their work. *Cross-listed with DIGH 400: Introduction to Digital Humanities Research.*

HIST 480: Public History: Method and Theory

Monday 6:00 pm - 8:30 pm

[Dr. Patricia Mooney-Melvin](#)

This course explores the field of public history with special emphasis on the theoretical and methodological challenges faced when preserving or presenting history outside of a formal classroom environment. Also under consideration will be the professional and ethical responsibilities of the historian both inside and outside of the university setting. Students will be able to understand the theoretical and methodological issues of importance to the field of public history, reflect upon ethical issues involved in the collection, curation, and presentation of history, and participate in applied projects drawing upon public history methodologies and presentation modes.

HIST 483: Oral History: Method and Practice
Tuesday 6:00 pm - 8:30 pm
[Dr. Christopher Manning](#)

This course will give students a basic understanding of oral history by asking several questions of the discipline, including: What exactly is oral history and what sets it apart from other historical research methodologies? What are the ethical issues involved in undertaking oral history? How does one conduct, record, and archive an interview? What steps are necessary in constructing an oral history project? What are the merits of the various products that can be derived from oral history in both texts and multimedia? In addition to reading oral historical texts and theory, students will conduct at least two interviews and participate in an ongoing oral history project.

HIST 488: Topics in Medieval History: Digital Humanities and Premodern Studies: An Introduction

Ten-Week Graduate Seminar at the Newberry Library

Taught by Dr. Isabella Magni and Dr. Christopher Fletcher, Newberry Library.

Enrollment in this course is contingent upon acceptance to the Newberry Library's Graduate Seminar. Early application deadline is May 1, 2018. See below for details of the course and how to apply. (Additionally the ability to read sources in their original languages is preferred whenever possible.)

Registration Information and Cost:

Enrollment is limited, by competitive application, with priority to students from the Center for Renaissance Studies [consortium institutions](#), of which Loyola is a member. The course fee is waived for consortium students. If accepted, you must register for this course (HIST 488-800) to receive credit as part of Loyola's History Graduate Program.

Description:

This course will introduce you to methods, approaches, uses, and challenges of digital humanities with respect to the study of the premodern world. Over the past few decades, scholars in all fields of medieval and early modern studies have increasingly used digital resources to study and teach the premodern past. Likewise, universities and funding organizations are devoting more and more financial resources to the development of digital projects designed to deepen our understanding of medieval and early modern culture in a way that is more engaging for the general public.

In this course, we will examine how digital humanities can support the study and teaching of all fields of premodern studies. We will discuss the ways in which digital humanities have changed the study of the premodern world; consider the advantages and disadvantages in the increasing use of digital tools in the classroom; and learn about the ins-and-outs of digital projects from the scholars creating them. We will also familiarize ourselves with some basic tools, approaches, and platforms available for the creation of digital resources, and learn how to use them by engaging with medieval and early modern materials from the Newberry's collection. All of this will culminate in the development of your own grant proposal for a digital resource enhancing the study and teaching of the premodern world.

Details on the seminar are available here: <https://www.newberry.org/09272018-digital-humanities-and-premodern-studies-introduction>

The application is available here: <https://www.newberry.org/renaissance-center-graduate-seminar-application>